

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ



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QUR'ĀN RECITATION ACADEMY

YASSARNAL QUR'AN PROGRAMME · FOUNDATION STAGE

From the first letter *to the muṣḥaf*

A 25-lesson reading curriculum that takes a pupil from recognising the Arabic letters to reading the Qur'an fluently, with correct sounds, marks and stopping signs. Each level builds directly on the one before it.

25 lessons 5 levels ≈ 32 weeks (three terms) 5 level assessments

LEVEL I	LEVEL II	LEVEL III	LEVEL IV	LEVEL V
The Letters	Vowels & Marks	Shaddah	Tajwīd Foundations	Signs of the Muṣḥaf
الحروف	الحركات	الشدة	التجويد	رسم المصحف
Lessons 1–5 · 6 wks	Lessons 6–11 · 8 wks	Lessons 12–15 · 6 wks	Lessons 16–18 · 5 wks	Lessons 19–25 · 7 wks

How every lesson runs

1. Model

The teacher reads the new rule aloud from the board while pupils listen and point.

2. Repeat

Pupils read back together, then one by one, until the sound is correct.

3. Write

Pupils copy the examples on the slate or exercise book to fix the shapes.

4. Revise

Each class opens with five minutes on the previous lesson before moving on.

The Letters

6 weeks Recognition, sound and shape

الحروف

01 Introduction to Arabic Letters

الحروف الهجائية al-Ḥurūf al-Hijā'iyyah

AIM Recognise, name and pronounce all 28 letters in order.

- Letter names and their order, from alif to yā'.
- The difference between alif and hamzah.
- Pupils trace each letter as they say its name.

PRACTICE

ا ب ت ث ج ح خ

02 Difference between Şifāt & Makhārij

المخرج والصفات al-Makhārij wa aṣ-Şifāt

AIM Know where each letter is produced (makhraj) and the qualities that shape its sound (şifah).

- The five sound areas: throat, tongue, lips, nose and the open mouth.
- Heavy letters خ ص ض ط ق ظ against light letters.
- Paired drills on letters that pupils often confuse.

CONTRAST PAIRS

س ص • ت ط • ه ح •
ذ ز ظ

03 Letters with Single, Double and Triple Dots

الحروف المنقوطة al-Ḥurūf al-Manqūṭah

AIM Tell similar letters apart by the number and position of their dots.

- One dot: ب ج خ ذ ز ض ط غ ف ن
- Two dots: ت ق ي • Three dots: ث ش
- Dot above or below changes the letter completely.

SAME SHAPE, DIFFERENT DOTS

ب ت ث • ح ج خ

04 Joining Two Arabic Letters

الحروف المركبة al-Ḥurūf al-Murakkabah

AIM Read two letters written together as one unit.

- Most letters join on both sides.
- ا د ذ ر ز و never join to the letter after them.
- Pupils name each letter in the pair, then read the pair together.

PRACTICE

ب ت • لم • سل • دا

05 The Bend

أشكال الحروف Letter forms by position

AIM Recognise a letter when it bends into its beginning, middle and end shapes.

- Letters shorten and bend when joined to their neighbours.
- The small "teeth" of ب ت ث ن ي look alike in the middle of a word; the dots decide.
- ع and ه change shape the most.

START · MIDDLE · END

ع ع ع · ه ه ه

ASSESSMENT

Each pupil reads the full alphabet in order and at random, identifies letters by their dots, and reads ten joined pairs aloud without help.

LEVEL II · LESSONS 6-11

Vowels & Marks

8 weeks Short, long and silent sounds

الحركات

06 Arabic Vowels: Fathah, Kasrah & Dammah

الحركات al-Ḥarakāt

AIM Read every letter with each of the three short vowels.

- Fathah (stroke above) gives "a"; kasrah (stroke below) gives "i"; dammah (small wāw above) gives "u".
- Heavy letters keep a full, rounded sound with every vowel.

PRACTICE

ب ب ب · خ خ خ

07 Introduction to Jazm

الجزم · السكون al-Jazm / as-Sukūn

AIM Stop on a letter that has no vowel and join it to the letter before.

- The jazm sign (ْ) means the letter is silent.
- A voweled letter and a silent letter are read as one syllable.
- The qalqalah letters ق ط ب ج د bounce slightly when silent.

PRACTICE

مِنْ · قُلْ · أَبْ · يَدْ

08 Vowel Letters: Alif, Wāw and Yā'

حروف المد Hurūf al-Madd

AIM Lengthen a vowel for two counts when a vowel letter follows it.

- Alif after faṭḥah, silent wāw after ḍammah, silent yā' after kasrah.
- Two counts: the time it takes to fold one finger at a steady pace.

PRACTICE

بَا • بُو • يِي • نُوحِيَا

09 Double Strokes (Tanwīn)

التنوين at-Tanwīn

AIM Read a doubled vowel as the vowel followed by an "n" sound.

- Double faṭḥah gives "an", double kasrah "in", double ḍammah "un".
- Double faṭḥah usually sits on an extra alif that is not lengthened.
- Tanwīn only appears on the last letter of a word.

PRACTICE

بَا • بٍ • بُ • كِتَابٌ

10 Vertical and Inverse Strokes

الحركات القائمة والمقلوبة

Standing and inverted vowels

AIM Read the standing faṭḥah, standing kasrah and inverted ḍammah as long vowels.

- Standing faṭḥah = long "ā"; standing kasrah = long "ī"; inverted ḍammah = long "ū".
- Each is held for two counts, like a vowel letter.
- Most common on the pronoun ^{أَ} / ^{أُ} / ^{أِ}.

PRACTICE

هَذَا • بِهِ • لَهُ

11 Blank Letters

الحروف غير المقروءة Written but not read

AIM Pass over letters that are written in the muṣḥaf but not pronounced.

- A letter with no vowel and no jazm is blank: it is skipped.
- The alif after a plural wāw, and the wāw in ^{أُولَئِكَ}.
- The "sun" lām that merges into the letter after it.

PRACTICE

قَالُوا • أُولَئِكَ • وَالشَّمْسُ

ASSESSMENT

Pupils read a mixed page of short words using all vowel signs, jazm, tanwīn and long vowels, and point out every blank letter before reading.

Shaddah

6 weeks Doubled letters and flowing reading

الشدة

I 2 Introduction to Shaddah

الشدة · التشديد ash-Shaddah / at-Tashdīd

AIM Read a doubled letter: once silent, then again with its vowel.

- The shaddah sign (ّ) presses the letter twice.
- نّ and مّ carry a nasal sound (ghunnah) for two counts.

PRACTICE

رَبَّ · إِنَّ · ثُمَّ

I 3 Shaddah with Tanwīn

الشدة مع التنوين Doubled letter with an "n" ending

AIM Press the doubled letter and close the word with the tanwīn sound.

- Read the shaddah first, then add "an", "in" or "un".
- Keep the pressure on the letter; do not rush to the ending.

PRACTICE

حَقُّ · حَقًّا · عَدُوُّ

I 4 Shaddah with Vertical Faṭḥah

الشدة مع الفتحة القائمة Doubled letter with a long "ā"

AIM Press the doubled letter and draw the vowel for two counts.

- Seen most in the Name of Allah.
- The lām is full and heavy after faṭḥah or ḍammah, and light after kasrah.

PRACTICE

اللَّهُ · بِاللَّهِ · لِلَّهِ

I 5 Three Letters with Combined Sound

ثلاثة أحرف بصوت واحد Reading in one breath

AIM Read three letters as one flowing unit, carrying jazm and shaddah through without a pause.

- No stop between letters; the word is read in a single breath.
- Builds the fluency needed for longer Qur'anic words.

PRACTICE

أَنْتَ · قُلْتُ · تَبْتُ

ASSESSMENT

Pupils read a passage of words containing shaddah in every form, held for the correct length, with ghunnah on nūn and mīm.

Tajwīd Foundations

5 weeks Merging and prolongation

التجويد

I6 Tanwīn before Shaddah

التنوين قبل الشدة When the "n" disappears

AIM Drop the "n" of tanwīn when the next word begins with a shaddah.

- The shaddah on the next letter signals the merge.
- Read the ending vowel straight into the doubled letter.

PRACTICE

غُفُورٌ رَّحِيمٌ · عَذَابٌ مُّهِينٌ

Read: ghafūrur-rahīm

I7 What is Idghām

الإدغام al-Idghām · merging

AIM Merge a silent nūn or tanwīn into the letters of يرملون

- With ghunnah: ي ن م و (remembered as يغو).
- Without ghunnah: ل ر.
- Idghām happens only between two separate words.

PRACTICE

مَنْ يَقُولُ · مَنْ رَبِّهِمْ

I8 Reflex and Blending Maddah

المد المتصل والمنفصل

Connected and separated prolongation

AIM Stretch a vowel letter beyond two counts when the maddah sign (̣) sits on it.

- Hamzah in the same word (muttaṣil): 4–5 counts, always.
- Hamzah at the start of the next word (munfaṣil): 4–5 counts in the Ḥafṣ reading taught here.
- Keep every maddah in a passage the same length.

PRACTICE

جَاءَ · بِمَا أُنْزِلَ

ASSESSMENT

Pupils read Sūrat al-Fātiḥah and three short sūrahs, and name each merge and maddah as they meet it.

Signs of the Muṣḥaf

7 weeks Reading the printed Qur'an with confidence

رسم المصحف

19 Muqaṭṭa'āt: Opening Letters of the Qur'an

الحروف المقطعات al-Ḥurūf al-Muqaṭṭa'āt

AIM Read the separate letters that open 29 sūrahs, each by its name.

- 14 letters appear in these openings.
- Each letter is read by its name: alif, lām, mīm.
- Letters such as lām and mīm are stretched for six counts.

PRACTICE

الم • يس • حم • كهيعص

20 What is Nūn Qutnī

النون القطني The small linking nūn

AIM Carry a tanwīn into a word that begins with a silent alif (hamzat al-waṣl).

- A small nūn with kasrah is printed to show the link.
- The "n" of the tanwīn is read with a kasrah.

PRACTICE

نوح ابنه

Read: nūḥuni-bnahu

21 Small Mīm

الميم الصغيرة • الإقلاب al-Iqlāb

AIM Change a silent nūn or tanwīn into a mīm sound before bā'.

- The small mīm replaces the jazm or the second vowel stroke.
- Read "m" with ghunnah for two counts, lips closed gently.
- Happens only before ب.

PRACTICE

من بعد • سميع بصير

22 Stopping Signs: Ṭā', Jīm, Mīm

علامات الوقف 'Alāmāt al-Waqf

AIM Know where the muṣḥaf tells the reader to stop.

- م Lāzim: stop here; joining would change the meaning.
- ط Muṭlaq: stopping is preferred.
- ج Jā'iz: stopping and continuing are both allowed.

THE SIGNS

م • ط • ج

23 Not-Stopping Sign: Lām-Alif

لا Do not stop

AIM Continue reading wherever لا appears inside a verse.

- Do not stop mid-verse at this sign.
- If breath runs out, go back a word or two and read through.
- At the end of a verse number, stopping is still allowed.

THE SIGN

لا

24 Small Sīn or Nūn

السين والنون الصغيرتان Letters read as marked

AIM Read the letter shown by a small sīn or nūn written on a word.

- A small sīn over ṣād: read it as sīn.
- A small nūn: read an extra nūn, as in Sūrat al-Anbiyā' 21:88.

PRACTICE

يَبْصُطُ . بَصْطَةً . نُجِي

Read: yabsuṭu · baṣṭatan · nunjī

25 Alif Zā'idah

الألف الزائدة The extra alif

AIM Pass over an alif that is written but not lengthened.

- Usually marked with a small round zero (٠) above it.
- In اَنَا the alif is short when joining and long only when stopping.

PRACTICE

أَنَا . لِشَائِي . قَوَارِيرًا

FINAL ASSESSMENT

Pupils read one page of the muṣḥaf unseen, observing every stopping sign and special mark. A pass moves the pupil into the Tahfīz (memorisation) stage.

ENQUIRIES

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Yassarnal Qur'an Curriculum · Foundation Stage